

STAGING JEWISH MODERNITY

A two-day cabaret-style symposium devoted to the cross-disciplinary investigation of the multiple meanings of European Jewry before, during and after the fin de siècle. An emerging Jewish presence in art, literature, on stage and elsewhere c.1870 through the 1930s is explored through the changing representation, negotiation, obsessions, and performative dimensions of Jewishness in musical, dramatic, cinematic and other contexts.

Monday, September 20 - Tuesday, September 21, 2010
Vivian and David Campbell Conference Facility, Munk School of Global Affairs
University of Toronto, 1 Devonshire Pl., South House

Monday September 20, 2010

10:00 Welcome and Introduction - Caryl Clark and Ruth HaCohen

Performing Modernity - Critical Contexts

10:15 Derek Penslar, University of Toronto - "The fin de siècle's multiple meanings for world Jewry"

10:45 Andrea Most, University of Toronto - "Liberalism, Theatricality, and Jewish Modernity"

11:30 Brian Katz, University of Toronto, and Jonno Lightstone, York University - "Klezmer Performance and YidRhythmics"

Artistic/Performative Encounters

2:00 Anna Shtemshis, University of Toronto - "Dancing Between Yiddish, Russian, and American: How Leonid Utesov Created Early Soviet Culture"

2:30 Elizabeth Legge, University of Toronto - "More annoyed than annoying: Tristan Tzara"

3:30 Edwin Seroussi, Hebrew University of Jerusalem - "Modern Judeo-Islamic Musical Encounters"

4:45 David Buchbinder, musician, composer, producer, with David Restivo, piano - "Diasporic Genius: Toronto at a Turning Point"

6:00 Reception

7:30 Melissa Shiff, University of Toronto - "ARK: Restaging the Modern Jewish Museum in Prague"

8:30 Judith Cohen, York University, with Tamar Ilana - "A Turning Point for Ladino Song"

Tuesday September 21, 2010

Performative Intersections - Poetic/Dramatic/Cinematic

10:00 Karen Weisman, University of Toronto - "Amy Levy's Impossible Modernity"

10:30 Lawrence Switzky, University of Toronto - "The Stage Director as Jew"

11:30 Jonno Lightstone, York University - "Klezmer Music at the Turn of the Twentieth Century: Negotiating Tradition and Modernity"

12:00 Joshua Walden, Oxford University - "The Violin and its Meanings in the Narratives and Background Scoring of 1930s Yiddish Film"

Operatic Contexts

2:00 Ruth HaCohen, Hebrew University of Jerusalem - "Alter Egos? Arnold Schoenberg and Richard Strauss in Turbulent Times"

3:00 Caryl Clark, University of Toronto - "The Dirt on Salome: Strauss's premiere and Egoyan's operatic debut"

3:30 Sherry Lee, University of Toronto - "On Fragments, Not Necessarily Sacred: Schoenberg, Adorno, and Modernist Opera"

4:30 Roundtable/open discussion

ARNOLD SCHOENBERG MAY 1910