

# MELISSA SHIFF

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## GROUP SHOWS

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2013

**Golden Ghetto Exhibition**  
Venice Center of Jewish Arts,  
***JAMS: Jewish Animated Mandala Series***  
(May 19 – 29)

2012

**Where To?**  
***Mapping Ararat***, collaborative project with Professors John Craig Freeman and Louis Kaplan  
Israeli Center for Digital Art, Holon Israel  
(April 28-July 15)

2012

**Jewish Homegrown Histories**  
***JAMS: Jewish Animated Mandala Series***  
Skirball Museum Los Angeles  
(March 29-Sept 2)

2012

**With This Ring: Jewish Wedding Ceremonies in Contemporary Art**  
***Postmodern Jewish Wedding***  
Corinne Maman Museum, Ashdod Israel  
(December 30, 2011-July 18 2012)

2011

**With This Ring: Jewish Wedding Ceremonies in Contemporary Art**  
***Postmodern Jewish Wedding***  
Gallery Ma'alot , Ma'alot-Tarshiha, Israel  
(September 24- November 11)

2011

**Spin Off: Contemporary Art Circling the Mandala**  
***JAMS: Jewish Animated Mandala Series***  
Koffler Centre of the Arts off site exhibition, 80 Spadina Ave, Toronto,  
(September 22 – December 4)

2010

**With This Ring: Marriage Ceremonies in Contemporary Art  
*Postmodern Jewish Wedding***

Beth Hatefutsoth, (Museum of the Jewish People) Tel Aviv, Israel  
(February 25- April 12)

2009

**Judaica Twist**

***JAMS: Jewish Animated Mandala Series***

Beth Hatefutsoth, (Museum of the Jewish People), Tel Aviv, Israel  
(December 31 2009- March 31, 2010)

2009

**Kol Ishah, In her Voice,  
*Postmodern Jewish Wedding***

Emet Gallery, Montreal  
(March 25 –September 7)

2009

**The Dorothy Saxe Invitational: Artists Reinterpret the Seder Plate  
*Cine-Seder Plate: The Six Questions***

Contemporary Jewish Museum, San Francisco  
(March 1- May 31)

2008

**Off The Wall: Artists at Work,  
*JAMS: Jewish Animated Mandala Series***

The Jewish Museum New York  
(March 16 - 27)

2008

**Repairing The World: Contemporary Ritual Art**

***Elijah Chair***, Jewish Museum New York, including Richard Meier  
(October – March 16)

2007

**Nuit Blanche, *ICONOCLASH***, Grange Park Toronto, (September 29)

2007

**TerGloba, *Crush Oppression Project***, Oakland University Art Gallery,  
Michigan, Including: Hasan Elahi, Dread Scott, (March 10 - April 15)

2005

**Command J: Jewish Laws, Digital Arts, *Gender Cuts/The Jew Under the Knife*,**

Including: Helene Aylon, Simon Glass, and Jeffrey Shaw  
Presented as part of the University of Toronto conference:  
Rejewvenation: The Futures of Jewish Culture, (October 21 - November 20)

2000

**Distinguishing/Distinguished Jewish, Gender Cuts/The Jew Under the Knife,**  
Starr Gallery, Leventhal-Sidman Jewish Community Center Newton Mass. Curator, Louis Kaplan,  
Professor of Modern Art History, Tufts University, (December 13, 1999—February 20<sup>th</sup>, 2000)

***Dream Imprints***, Tufts Gallery, Aidekman Arts Center , Medford Mass. (February 5—March 10)

1999

***Dream imprints*** Aidekman Gallery, Somerville, MA.  
Grossman Gallery, School of the Museum of Fine Arts Boston (June 1—30)

## SOLO EXHIBITIONS & PERFORMANCES

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2013

***Mapping Ararat: Globally Positioned Sites***  
University of Toronto, Feature exhibition at  
American Comparative Literature Association Annual International Conference.  
(April 4-7)

2011

***The Medium is the Matzo***  
Concordia University, Montreal, Canada  
Sponsored by The Jewish Community Foundation of Montreal  
(April 10 - May1)

2010

***Cine-Seder Roundtable***  
University of Toronto, Alumni Hall, Victoria College  
(March 23)

2006-2007

***ARK, Jewish Museum in Prague,***  
Keynote project for “The Year of Jewish Culture”  
in honour of the JMP’s Centennial Celebration  
(September 13—January 14)

2006

***Melissa Shiff: Reframing Ritual, Postmodern Jewish Wedding***  
**Jewish Museum in Prague** (April 5—June 4)

2005

***The Medium Is the Matzo: A Passover Installation***  
**The Bronfman Center NYU.** New York, NY. (April 8 - May 2)

2004

***Passover Projections***, The Museum of Jewish Heritage  
New York, NY, (April 4)

2004

***Elijah Chair***, Goodkind Media Gallery, The Jewish Museum, New York, NY.  
(February 6—April 11)

2003

***Passover Projections—Slaves to Memory***, The Jewish Museum New York NY.  
(May 22)

***Chuppah in the Succah***, Distillery Fermenting Room, Toronto, (October 12)

2002

***Times Square Seder***, Chashama Arts Organization New York. NY. (March 30)

***Pink Ghetto***, Grossman Gallery, School of the Museum of Fine Arts Boston. (February - March)

1998

***Pink Ghetto***, Bad Girrrls Gallery, Jamaica Plain MA. (April – May)

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## VIDEO SCREENINGS

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2008

***Postmodern Jewish Wedding***, Colloquium  
**Objects of Affection: The Jewish Wedding in Media and Material Culture**,  
organized by the Jewish Working Group, Center for Religion and Media,  
NYU at the Center for Jewish History, NY New York  
(April 13)

2008

***ARK***, DigiFest, “At Water’s Edge: Catastrophe, Trauma, Possibilities”  
The Design Exchange, Toronto Canada  
(March 29)

2007

***ARK***, Limmud, University of Coventry, Warwick, UK, (December 23)

***Postmodern Jewish Wedding***, Limmud, University of Coventry, Warwick, UK, (December 26)

***Times Square Seder***, Limmud, University of Coventry, Warwick, UK, (December 24)

2006

***Avant-Garde Jewish Wedding***,  
Limmud New York: Festival of Jewish Learning,  
Kutshcer’s, Monticello, New York, (January 15)

2005

**Looking for Ararat**, National Museum of Photography, Television and Film, Bradford England, (July 2)

**Avant-Garde Jewish Wedding**, Seattle Jewish Film Festival, U.S.A, (March 15)

2004

**Avant-Garde Jewish Wedding**, Argentina Jewish Film Festival, Buenos Aires (November 4, 7, 10,)

**Looking For Ararat**, Alley-Jaunt Festival, Toronto, Canada, (August 22)

**Avant-Garde Jewish Wedding**, Toronto Jewish Film Festival, (May 9)

**Avant-Garde Jewish Wedding**, New York University, NY, NY. (May 7)

2002

**Looking for Ararat** Diasporic Art and Culture – York University Advanced Research Centre, Toronto, Canada (April 24)

**L'Chaim Las Vegas**, The Society For Photographic Education, (March 23)

**L'Chaim Las Vegas** video screening, Humanities at Noon, University of Toronto at Mississauga, (November 27)

2001

**Gender Cuts/The Jew Under the Knife** video screening, Oraynu, Organization for Secular Humanist Judaism, Toronto, (March 24)

## JURIED COMPETITIONS

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2009

**Honorable Mention: The Dorothy Saxe Award for Creativity in Contemporary Arts**  
For **Cine-Seder Plate: The Six Questions**  
Contemporary Jewish Museum, San Francisco

2007

**Shortlisted:** City of Toronto Permanent Public Art Project: Fort York/ Original Lake Ontario Shoreline Commission

## WEB PROJECTS

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2005- present

**Modiya, New York University, selected as featured artist to present projects,**

***The Medium is the Matzo and Avant-Garde Jewish Wedding***

<http://modiya.nyu.edu/modiya/handle/1964/799>

<http://modiya.nyu.edu/modiya/handle/1964/800>

2003- present

***Looking for Ararat*** Webvideo, [www.mosaica.ca/diaspora--](http://www.mosaica.ca/diaspora--)

Website for Jewish culture, (August 2003—present)

## REVIEWS

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***La Presse*** (Montreal)

*Le judaïsme sur la table de mixage*

Jean- Christophe Laurence, (April 18, 2011)

***The National Post***

*Cracker Shack*

Bill Brownstein, (April 7, 2011)

***Edmonton Journal***

*Cracker Shack*

Bill Brownstein, (April 7, 2011)

***The Vancouver Sun***

*Cracker Shack*

Bill Brownstein, (April 6, 2011)

***The Montreal Gazette***

*The Medium is the Matzo: Building a show and a house out of Matzo*

Bill Brownstein, (April 6, 2011)

***Canadian Jewish News***

Heather Solomon

“Kol Ishah amplifies voice of Jewish women through art”

(March 21, 2009)

**Curator: The Museum Journal**

Bruce Jenkins, "Melissa Shiff's ARK/ARCHA"  
(September 2007 issue)

**DNES Mlada Fronta**

(Prague), Vladimira Sumberova, "ARCHA Promlouva k lidem",  
(Saturday October 7, 2006)

**The Prague Post**

(Prague), Mimi Fronczak Rogers,  
"Ship of Memories: Melissa Shiff's video ark is a Jewish Museum centennial highlight"  
(September 13-19, 2006)

**Lidove Noviny**

(Prague), "Archa se rozsveci po setmeni"  
(September 16, 2006)

**The Forward**

(New York), Dinah Spritzer, "Video Artist Present a Reinterpretation of Scripture"  
(May 12, 2006)

**The Prague Post**

(Czech Republic), Tony Ozuna "Revisiting Ritual, The Jewish Wedding,  
Past, Present and Postmodern, (April 26, 2006)

**Jewschool**

Dan Sieradski, "JAP: Shopping for Social Justice",  
[www.jewschool.com/?p=10343#motr-10343](http://www.jewschool.com/?p=10343#motr-10343) (April 24, 2006)

**The Jewish Week**

(New York) Paul Zakrzewski  
"The Graven Image, ReJewvenated", (Nov. 28, 2005)

**NOW Magazine**

(Toronto) Kevin Temple "Command Central: Ten Commandments Fuel  
ReJewvenation", (Exhibition Cited with Four Stars)  
([http://www.nowtoronto.com/issues/2005-11-10/art\\_reviews.php](http://www.nowtoronto.com/issues/2005-11-10/art_reviews.php))  
(November 10, 2005)

**Jewschool**

Dan Sieradski, "Command J: Innovative Jewish Art for the 21st Century"  
(<http://www.jewschool.com/2005/11/command-j-innovative-jewish-art-for.php>)  
(November 4, 2005)

**The Varsity**

(University of Toronto) Nicole Lavigne,  
"Making It Jew: Mini-Fest Explores Judaism's Future"

(<http://www.thevarsity.ca/media/paper285/news/2005/10/27/News/Making.It.Jew.MiniFest.Explores.Judaisms.Future-1036663.shtml>)  
(October 27, 2005)

**Daily Kos**

Jeffrey Feldman, "Matzo Ball Activism"  
<http://www.dailykos.com/story/2005/5/1/202916/6374> (May 1, 2005)

**The Globe and Mail, Canada**

Simon Houpt, "Read Your Matzo It's Good For You" (April 30, 2005)

**Jewschool**

Douglas Rushkoff, "Crush Oppression"  
<http://www.jewschool.com/2005/04/crush-oppression.php>, (April 21, 2005)

**C Magazine**

Scott Myers, review of 'Elijah Chair' special exhibition at The Jewish Museum, NY.  
(Spring Issue, 2004)

**Hadassah Magazine**

review of 'Elijah Chair' special exhibition at The Jewish Museum, NY.  
(Spring Issue, 2004)

**Boston Globe**

Christine Temin  
Review of "Gender Cuts/The Jew Under the Knife", (January 26, 2000)

**Boston Phoenix**

Christopher Millis  
Review of "Gender Cuts/ The Jew Under the Knife", (January 24, 2000)

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Web / Radio / Television / Newspaper / Magazines Articles / Interviews / Cover ART

**The Jewish Daily Forward**

7 minute piece on *JAMS- Jewish Animated Mandala Series*  
Video Interview by arts editor Dan Friedman  
(November 29, 2011)

**Radio Canada International**

13 minute segment on  
*The Medium is the Matzo* by Carmel Kilkenny  
(April 22, 2011)

**CBC Radio 1, Daybreak**

Report by Pierre Landry on *The Medium is the Matzo*  
(April 16, 2011)



**CTV, 6 o'clock news-**

What's On with Christine Long  
Segment on: *The Medium is the Matzo*  
(April 15<sup>th</sup>, 2011)

**Radio Centreville: Jewish Digest**

Interview by Leslie Lutsky,  
13 minute segment on *The Medium is the Matzo*  
(April 9, 2011)

**CBC TV 6 o'clock news, Arts Report**

Segment on: *The Medium is the Matzo*  
(April 8<sup>th</sup>, 2011)

**She Does the City (web)**

Matzo Fast! Matzo Tunnel and Socalled Seder  
among the highlights of Melissa Shiff's  
"The Medium Is the Matzo" at Concordia  
[http://www.shedoesthecity.com/melissa\\_shiff](http://www.shedoesthecity.com/melissa_shiff) (April 8, 2011)

**Montreal Mirror**

*Matzo is the Message*  
Chris Barry  
(April 7<sup>th</sup>, 2011)

**CKUT Radio**

Shtetl on The Shortwave  
15 minute interview about *The Medium is the Matzo* with host Tamarar Kramer  
(April 1, 2011)

**Canadian Jewish News**

*Matzo is the Medium for Melissa Shiff*  
Janice Arnold  
March 31, 2011

**Jews God and Videotape: Religion and Media in America**

Author Jeffrey Shandler  
Cover image, Melissa Shiff: *The Medium is the Matzo*

**The Chronicle**

*In Her Voice: Reclaiming Jewish Marriage Rituals*  
(March 18, 2009)

**The Olympian**

Olympia Washington,  
"Artists chat about creativity, Speakers set to inspire students at Evergreen"  
by Lisa Pemberton,  
(February 2, 2008)

**Art Crawl**

on Melissa Shiff's *Iconoclash*, by Chelly Persad,  
<http://artcrawl-chellypersad.blogspot.com/>  
(October 3, 2007)

**Toronto Star**

“Night of the Living Arts” on Shiff's *Iconoclash* by Deborah Black,  
(September 30, 2007)

**Daily Jews**

“ARK Art in Prague” by Leslie Bunder,  
[http://www.dailyjews.com/articles/511\\_ark\\_art\\_in\\_prague.htm](http://www.dailyjews.com/articles/511_ark_art_in_prague.htm)  
(December 22, 2006)

**Reflex**

(Prague), Barbora Klimova (October 2006)

**The Prague Post**

(Prague), Cover Image- Night and Day Section, (September 13-19, 2006)

**Ros Chodes**

(Prague), Cover Image issue #68, journal for Jewish thought, (October 2006)

**Metro**

(Prague newspaper), “Realita, Ci iluze? ARCHA”, (September 14, 2006)

**Expres**

(Prague newspaper), “Archa jako symbol historie”, (September 14, 2006)

**Sip**

(Prague newspaper), “Archa zakotvila v ulicich Prahy” (September 14, 2006)

**Kosmopolis—Czech TV**

feature on *Reframing Ritual: Postmodern Jewish Wedding*  
(July, 2006)

**Jewish Telegraph Agency**

Syndicated Article in Jewish Newspapers around the world  
“Jewish artist reworks Bible's “offensive” bits in wedding video” by Dinah Spritzer,  
[www.jta.org/page\\_print\\_story.asp?intarticleid=16554](http://www.jta.org/page_print_story.asp?intarticleid=16554), (May 1, 2006)

**Interview with Keith Jones artistic director of MOFFOM film festival Prague**

[www.moffom.org/en/iaf-melissa-shiff.jsp](http://www.moffom.org/en/iaf-melissa-shiff.jsp) (April 19 2006)

**“Zwei Ausstellungen über Hochzeitszeremonien finden im Jüdischen Museum in Prag statt”**

by Martina Schneibergova [www.radio.cz/de/artikel/77958](http://www.radio.cz/de/artikel/77958), (April 14, 2006)

**“Melissa Shiff's Postmoderne jüdische Hochzeit in der Spanischen Synagoge”**

by Maritna Schneibergova, [www.radio.cz/de/ausgabe/77972](http://www.radio.cz/de/ausgabe/77972) (April 16, 2006)

***Daily Jews***

“ALT. Jewish Shopping”

by Leslie Bunder,

[http://www.dailyjews.com/articles/250\\_alt\\_jewish\\_shopping.htm](http://www.dailyjews.com/articles/250_alt_jewish_shopping.htm)

(April 5, 2006)

***Zeek: A Jewish Journal of Online Culture***

Cover Image, *The Medium is the Matzo*

<http://www.zeek.net/604cover/> (April, 2006)

“Canadian multi-media installation in Prague’s Spanish Synagogue”,

[www.canada.cz/am3/asp/tisktext.asp?Pageld=mhFuNvHH](http://www.canada.cz/am3/asp/tisktext.asp?Pageld=mhFuNvHH)

***CIUT-Radio***

Toronto, Canada, Interview with Cheri De Novo

on The Radical Reverend Show, (November 2005)

***Canadian Jewish News***

“The Matzo is the Message for artist Melissa Shiff”

by Cynthia Gasner, (October 20, 2005)

***Songlines***

“Toronto Hip Hop Khupe” Feature article by Sophie Solomon.

London, UK, (March, 2004)

***Canadian Jewish News***

“Toronto Artist Turns Elijah’s Chair into Video Art,  
Wedding Canopy into Movie Screen”

by Bill Gladstone, (February 26, 2004)

***Forward***

NY, NY

Feature Article about “Times Square Seder”

(March 22, 2002)

***The Jewish Week***

NY. NY. Daniel Belasco,

Feature Article about “Times Square Seder”

(March 29, 2002)

***Village Voice***

NY. NY.—listing of “Times Square Seder”

(March 23, 2002)

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**EXHIBITION CATALOGUES**

**With This Ring: Jewish Wedding Ceremonies in Contemporary Art**

Beit Hatfutsot, Tel Aviv Israel, 2010

***New Works, Old Story: 80 Artists at the Passover Table***  
San Francisco: Contemporary Jewish Museum, 2008.

***Melissa Shiff: ARK,***

this catalogue was made possible by the generous support of the Canadian Embassy in Prague

***Melissa Shiff: Reframing Ritual / Promena Ritualu,***

this catalogue was made possible

by the generous support of the Canadian Embassy in Prague

***Command J: Jewish Laws Digital Arts,***

published as part of the University of Toronto conference ReJewvenation:

The Futures of Jewish Culture, this catalogue was created through the

generous support of the Toronto Arts Council

and the Ontario Arts Council

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## INVITED TALKS, LECTURES, AND PANELS

### **HASTAC**

“Ararat’s Augmented World: Screen Plays for a Mobile Homeland”

(April 28, 2013)

### **Harvard Humanities Center Workshop**

“Mapping Ararat: Augmented Reality and the

Charting of an Imaginary Jewish Homeland”

(April 6, 2013)

### **ACLA, American Comparative Literature Association**

**Plenary Session:** “Mapping Ararat: Augmented Reality

and the Charting of an Imaginary Jewish Homeland”

(April 5, 2013)

### **Palo Alto Feast of Jewish Learning**

Melissa Shiff in conversation with journalist Renee Ghert-Zand

(January 26, 2013)

### **Function Keys**

“Augmented Reality and Grand Island’s Jewish Ghosts”

(November 4, 2012)

### **OARN Ontario Augmented Reality Network**

“Mapping Ararat: Research on the border of history and the imaginary”

(October 5<sup>th</sup>, 2012)

**University of Toronto**

“Mapping Ararat: Envisioning a Virtual Jewish Homeland”  
(April 16, 2012)

**Center for Jewish History**

Digital Demonstration “Mapping Ararat”  
Conference: Access to Integration: Digital Technologies and the Study of Jewish History  
New York, NY (November 9-10, 2011)

**Holocaust Education Week**

“The ARK and Accountability”,  
Oraynu, Congregation for Humanistic Judaism, Toronto  
(November 3, 2011)

**University of Toronto**, Munk School of Global Affairs,

"ARK: Restaging the Jewish Museum in Prague" Symposium: Restaging Jewish Modernity,  
(Sept. 20, 2010)

**22<sup>nd</sup> International Sculpture Conference**, London England

“The Multiple Languages of ARK” (April 9, 2010)

**Association for Jewish Studies Conference**, Los Angeles

“ARK Salvage and JAMS Preserve” (Dec 21, 2009)

**“ARK Salvage and JAMS Preserve”**

at Robin Ostow’s “Jewish Museums, Identity, and Public Memory”  
Course, York University, Toronto (June 15, 2009).

**Kol Ishah, in Her Voice**

Panel: Gallery Emet (May 5, 2009)

**Fairfield University “Confessions of a Practicing Jewish Artist,”**

Second biannual endowed Samuel and Bettie Roberts Lecture in Jewish Art,  
(April 23, 2009)

**Council of American Jewish Museum’s**, Conference New York, NY

Panel: Collection as spectacle: New Display Strategies (Feb 2, 2009)

**Downtown Jewish Dayschool JCC Toronto**

Panel: Alternative Jewish Identities (Nov. 24, 2008)

**San Jose State University**, “The ARK of Melissa Shiff’s Art” artist talk, (April 1, 2008)

**DigiFest- Design Exchange** “The Archive in the Deluge”,  
Toronto, panel discussion (March 29, 2008)

**Evergreen College** “The ARK of Melissa Shiff’s Art”, artist talk, (February 26, 2008)

**Limmud UK**, three artist talks and one workshop, (December 23-27, 2007)

**Association of Jewish Studies Conference**, paper on Shiff's Work, (December 16, 2007)

**TerGloba** artist panel, presentation of *Crush Oppression Project*,  
Oakland University Art Gallery, (March 9, 2007)

**Council of American Jewish Museum's**  
plenary: 21<sup>st</sup> Century Audiences, presentation of  
*ARK* and *Medium is the Matzo*, Toronto (January 22, 2007)

**University of Toronto**, presentation of *ARK* (Professor John Paul Ricco)  
Dept. of Art History, (December 8, 2006)

**Israel Today**, one hour television interview with host Howard Adelman.  
Projects covered: "Avant-Garde Jewish Wedding",  
"Times Square Seder" and "The Medium is the Matzo", (October 15, 2006)

**Limmud NY Conference**, artist talk, workshop and panelist, (January 11-- 14, 2006)

**XPACE**, Toronto, artist talk, "Gender Cuts/The Jew Under the Knife", (November 13, 2005)

**University of Toronto**, roundtable discussion: "The Futures of Jewish Ritual" at  
The Futures of Jewish Culture conference, (October 28, 2005)

**New York University**, presentation of "The Medium is the Matzo" to Modiya Jewish  
working group New York University scholars (May 3, 2005)

**New York University**, artist talk—presentation of "The Medium is the Matzo"  
Bronfman Center for Jewish Student Life (April 27, 2005)

**University of Toronto**, artist talk—presentation of selected works Jewish Culture Seminar,  
Professor Andrea Most, Department of Jewish Studies, (March 22, 2005)

**Limmud Canada**, presentation of "Times Square Seder" and "Avant-Garde Jewish Wedding"  
York University Toronto, (November 21, 2004)

**Ashkenaz Festival of New Yiddish Culture**, presentation of "Times Square Seder" and  
"Avant-Garde Jewish Wedding" (September 6, 2004)

**New York University**, presentation with Louis Kaplan on 'Avant-Garde Jewish Wedding'  
at conference Religious Witness: The Intimate, The Everyday, The World. (May 7 2004)

**The Jewish Museum**, artist talk to staff and docents on 'Times Square Seder' and  
'Avant-Garde Jewish Wedding. (February 25 2004)

**UJA Federation**, presentation of "Times Square Seder" and future Seder project "Tent Seder",  
Lipa Green, (June 18, 2003)

**Sketch**, a not-for profit artist centre for street youth, Artist Talk, (June 4, 2003)

**Sheridan College**, Artist Talk, Presentation of body of work, (Oct 24, 2002)

**Brandeis University. Public Lecture** *Times Square Seder*. History of Video Art  
(Professor Pamela Allara) Dept of Art History-- (April 25, 2002)

**Southern Illinois**, presentation of installation work, Contemporary Art Issues  
(Professor Peter Chametsky) Dept. of Art and Design. – Carbondale Illinois (February 2002)

## **CRITICAL ESSAYS AND LECTURES ON SHIFF'S WORK**

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**Ori Soltes**, "Memory, Questions and Definitions: Images of Old and New Rites of Passage" in  
**Leonard Greenspoon's *Rites of Passage: How Today's Jews Celebrate, Commemorate, and Commiserate*** Analysis of Shiff's work: Postmodern Jewish Wedding, pp. 104-107

**Linda Safran**, "The Art of Passover," Lecture at the St. Jerome's University, Waterloo.  
(April 4, 2009)

Reviewed in Mirko Petricevic *The Record*, April 4, 2009  
<http://news.therecord.com/Special%20Sections/Faith/article/515159>

**Jeffrey Shandler**, *Jews God and Videotape: Religion and Media in America*  
(New York: New York University Press, 2009), pp. 172-174

**Vanessa Ochs**, "A Traditional Table, Set for Innovation," in  
*New Works/Old Story: 80 Artists at the Seder Table*  
[http://www.thecjm.org/index.php?option=com\\_content&task=view&view=article&id=167&scope=exbt&oid=10](http://www.thecjm.org/index.php?option=com_content&task=view&view=article&id=167&scope=exbt&oid=10)

"The Art of Melissa Shiff and Hanah Iverson" by Professor Susan Chevlowe, "Nashim",  
5000 word essay, (December, 2007)

**Association of Jewish Studies Annual Meeting**, "Displaying Judaica: Secularizing the Sacred"  
paper by Reesa Greenberg, Concordia University/York University,  
on panel: Jewish Museum's and Displays: New Directions, Obstacles, and Opportunities,  
Toronto, (December 16, 2007)

**A Celebration of Jewish Studies in Ottawa, International Conference**  
"Mobile Monuments: War Imagery in the Art of Vera Frenkel, Susan Hiller, and Melissa Shiff"  
Reese Greenberg, Concordia University/York University  
(October 24-25, 2007)

"Activating Exodus Through Continuous Critique: The Art of Melissa Shiff",  
by Heather Diack, "After Image", 3000 word essay (July/August 2006)

"Distinguishing/Distinguished Jewish" catalogue essay,  
written by Professor Louis Kaplan. Analysis of *Gender Cuts/The Jew Under the Knife*

**Rabbi Arthur Waskow**

'Melissa Schiff's New Passover Paradigm',  
Shalom Centre News Letter Also translated into German (April 2002)

**COLLECTIONS**

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2004

***Gender Cuts/The Jew Under The Knife***

nominated for acquisition by The Jewish Museum, (May, 2004)

2003

***Elijah Chair Acquired by The Jewish Museum, NY.*** (May 22, 2003)

***Passover Projections*** nominated for acquisition by The Jewish Museum. (May 22, 2003)

\*\*Private Collections include Professor Andrea Most (University of Toronto), Dena Dawson, Curator Norman Kleeblatt of the Jewish Museum NY, Curator Fred Wasserman of the Jewish Museum NY.

**GRANTS**

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2011

**SSHRC Insight Development Grant**

*Mapping Ararat: An Imaginary Jewish Homelands Project*  
\$61,043.00

2010

**The Jewish Community Foundation of Montreal**

\$26,000.00 to install the *The Medium is the Matzo*  
Passover 2011

2005

**Toronto Arts Council Media Arts Grant**

for the creation of "Gender Cuts/The Jew Under the Knife".

**United Jewish Appeal Federation Grant**

for video installation "Ten Plagues Pillow Project"

**PUBLISHED ESSAYS BY MELISSA SHIFF**

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**Tikkun Daily**, "The Medium is the Matzo",

<http://www.tikkun.org/tikkundaily/2011/03/29/the-medium-is-the-matzo/>

(March 29, 2011)



**Sh'ma**, "Times Square Seder: A Jewish Art Activist Performance", (January 2005)

**Now Magazine**, Shoppers Anti-Christ, (November 9, 2004)

**Tikkun Magazine**, "Happening for Homelessness: Times Square Seder, (March/April 2004)

## COMMISSIONED PROJECTS

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**Trinity Square Video**, Artist in residence Images festival Spring 2008,  
Deferred due to time conflicts

**"Video 7, Anniversary Book"**,  
commissioned by Andrea Most Professor of English, University of Toronto

**"Looking for Ararat"** in conjunction with York University advanced research seminar,  
Toward a New Diaspora, Mosaica Website (2003)

## PROFESSIONAL SERVICES

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**Curriculum Development Working Group, Downtown Jewish Dayschool**  
May 20, 2009

**Adjunct Professor, Centre for Jewish Studies, University of Toronto,**  
September 2008 – September 2011

**Board of Advisors Member**, Mosaica Website for New Jewish Culture,  
<http://www.mosaica.ca/> York University, Toronto Canada, (May 2004—present)

**Chairperson** - Board of Directors-Trinity Square Video, Toronto, (2003 – 2005)

**Vice Chairperson** - Board of Directors -Trinity Square Video, Toronto, (2002-2003)